MICROSOUND

SLSI-80-77

School Intercom System

Instruction Manual

CONTENTS

1.	General Description	3
2.	Applications	3
3.	Operation	3
4.	Installation	3
5.	Facilities	4
6.	Dialling	5
7.	Operating Instructions	5
8.	Call-backs (Auto answer mode)	5
9.	Call-backs (Non auto answer mode)	6
10.	Group calls	6
11.	General tones	6
12.	Period tones	6
13.	Evacuation tone	6
14.	All-call	6
15.	Setup	7
16.	Setup dialling lookup table	8
17.	Connector Strip Wiring For Four Master Stations & LCD Displays	9
18.	Master Station Wiring	10
19.	Reassurance Substation Wiring	12
20.	Time Switch Wiring (TS631)	12
21.	Cpu / Audio card Set-up	13
22.	Sub Card	14
23.	Diagnostics	14
24.	First Line Service	14
24.1		14
24.2		15
24.3		15
24.4		15
24.5	0	15
25.	Software	15
26.	SLSI80 Recommended service kit	16
26.1		16
26.2		16
26.2		16
26.4		16
27.	Technical Specifications	16
27.1		16
	7.1.1 Master station.	16
	7.1.2 Display	16
	7.1.3 Sub station.	16
	7.1.4 P.A. Speakers.	17
27.2	· · · · · · · · · · · · · · · · · · ·	17
28.	Mechanical	17
29.	Guarantee	17

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SLSI-80-877-2010-09.doc Page 2 of 17

1. General Description

The SLSI-80 is a fully electronic exchange with microprocessor control. It is compact and has relay switching for reliable audio control.

The SLSI-80 consists of four basic sections. Central processing unit (CPU), Master Sub card, Sub card and Power supply (PSU). The CPU consists mainly of the microprocessor, memory, audio amplifier, tone generator and control functions.

The 30w-rms amplifier can drive up to 120 standard sub stations before a booster amplifier is needed.

The power supply module has outputs of 10V, 24V and 42V. The SLSI-80 operates on 220/250V AC. It is designed for wall mounting for space conservation.

2. Applications

Schools, Old Age Homes, Fire Stations, Toll Roads, Fire Systems, Hospitals, Low Cost Housing, Apartments, Hostels, Pay on Foot Parking etc.

3. Operation

The SLSI-80 intercom can dial any of the sub stations individually, in a group or all together (all-call). If a call back (button on the sub station) is made the system will automatically answer to the master. To redirect a call back to a different master station 980 must be dialled at that master station. If more than one call back is made at the same time the numbers will be stacked and the display will indicate call waiting. All the numbers in the system can be stacked at the same time. The lowest number will always be answered first.

The software can be configured for different systems. Eg: Old Age Homes, Hospitals, and various other installations on site via a master station in the programming mode.

4. Installation

Pay particular attention to the following points during installation of the exchange. Failure to do so will invalidate the guarantee.

The layout should allow for easy servicing and inspection.

Avoid installing the unit where it may be affected by vibrations.

Choose a low "source noise" AC power supply for the exchange.

Care must be taken to leave space above the SLSI80 as the cover comes off the top.

All installations must have separate cables for Master, Sub stations and displays.

Cable joints must never be made in ceilings or in inaccessible places, joints should be made in easily accessible DP boxes or in sub stations.

All systems have a 220/250v primary winding on the mains transformer, check your mains voltage.

Before switching on, check all cables for shorts and earth faults.

Always switch power off before unplugging PCB cards.

Audio cable must be twisted pair cable.

Do not install system in a cupboard. Ensure sufficient air flow around the system.

Unplug mains when working on power supply PCB as there is mains present even after switching power off.

Never install intercom cable anywhere near P.O. telephone cable or in P.O. cable. (lightning hazard).

Never use pairs in multicore cable which carry other audio, music or signals which might cause interference.

Sub stations are polarized, the sub must only be connected one way, with the positive wire to the positive side of the capacitor in the sub station. (Blue + , White -).

Never slot different thickness cable into the same slot on the Krone strips.

Central Exchange must be mounted vertically.

The Krone insertion tool must be used to terminate the cables on the Krone modules.

SLSI-80-877-2010-09.doc Page 3 of 17

A screened cable must be used for the display if there is a possibility that it can be subjected to lighting.

If sub station cables and master station cables have to run in the same conduit, channelling or sleeves the master station cable must be a screened cable with its screen earth at the central to prevent induction from the sub station cable. Sub and master station cables must be kept separate as far as possible.

5. Facilities

Master to master dialing.

Master to sub calls.

Master to handset.

Master to P.A. calls.

Eight group calls.

All call.

Auto cancel. (5 minutes adjustable)

Auto answer or non auto answer call backs.

Two change of period tones.

General tone.

Evacuation tone.

Special Numbers.

Programming mode.

6. Dialling

Function	Version 1	Version 2
Master to master call	001 - 004	981 – 984
Version select	*09	*10
Substations	005 – 192	001 – 192
First group	970	970
Second group	971	971
Third group	972	972
Fourth group	973	973
Firth group	974	974
Sixth group	975	975
Seventh group	976	976
Eighth group	977	977
Change main master	980	980
Slow beep tone	993	993
Fast beep tone	994	994
Three beep tone	995	995
Activate period tone 1	996	996
Activate period tone 2	997	997
Activate evacuation tone	998	998
All call	999	999
Talk to the sub station	*	*
Cancelling a call	#	#

7. Operating Instructions

Any three digit number from 001 to 999 can be dialed. The low numbers are generally to dial other master stations while the numbers above 980 are special functions. The number list will indicate the number to dial for the special functions available on the SLSI-80.

After the first digit is dialed the busy light will light and a beep will be heard to indicate that the button has been accepted. The SLSI-80 will now wait for a second digit to be dialed. At any point the cancel button "#" on the master station keyboard can be pressed and the dialing restarted. When the second digit is dialed a beep will be heard again and then a "call-tone" will go through to that number dialed to announce that a call has been made. The operator will now be able to listen to that area.

When the operator wants to speak, the "T" (talk) button (marked as "*" on the keyboard) must be pressed and released when the operator wants to listen.

To terminate the conversation the cancel button must be pressed. The call will automatically be cancelled after a duration of 30 seconds to allow other users' call-backs to be processed.

There are no beeps when operating the "T" button or cancel. The light will go off whenever the cancel button is pressed if the call is made from that station.

8. Call-backs (Auto answer mode)

When a callback is made from a sub station a callback tone will be heard at the main master station and at the sub station from where the call-back is been made. Immediately the person making the callback will be heard at the main master station. (This is ideal for emergencies).

If at the time of making a callback the SLSI-80 is busy, the callback will go through when the call in progress is cancelled or the auto time-out facility cancels the call. Only at this point will the callback tone go though to the sub station and to the main master station.

If more than one call-back is made at the same time or while a call is in progress, the sub or master station with the lowest number will be answered first (in this way sub stations with lower numbers have a higher priority).

The main master (the master the callback is directed to) can be changed by dialing 980 on the master to which the callback's are directed too.

9. Call-backs (Non auto answer mode)

When the non auto answer is enabled the number calling back is displayed on all the displays and the buzzer sounds. Any master station can then dial that number, the buzzer will stop and the master can communicate with the sub. If a second call back is made at the same time, call waiting is displayed on the display.

10. Group calls

There are eight group calls 970 – 977. The numbers in any of the groups can be set to suit the client's requirements in the programming mode. Press the 'T' button to talk.

11. General tones

There are three general tones 993 – 995. All the sub stations will be selected during 'General tones'. The duration will be the same as set for Cperiod1.

12. Period tones

There are two period tones. 996 and 997. The numbers in the group 8 and 9 can be set in the programming mode. The tones can also be triggered on the krone strip 0 pair 3.

13. Evacuation tone

When a Evacuation tone 998 is dialed a evacuation tone will be received at all the Master and Sub stations connected to the system.

14. All-call

When all-call is dialed it is necessary to press the "T" button, to be in forward speech mode. All-call includes all masters and subs.

15. Setup

	I		
000	Lock/Unlock programming. Power intercom	970	Group 0
	Off & On if it was on for more than 24 hours.		
*01	Shows the software version	971	Group 1
*02	Lock programming	972	Group 2
*03	Shows the number of master stations	973	Group 3
*04	Shows the number of sub cards	974	Group 4
*05	Enable / Disable auto answer call backs	975	Group 5
*06	Display main master (call back master) #	976	Group 6
*07	LCD buzzer enable / disable in non auto	977	Group 7
	answer mode		·
*08	Disable/enables special numbers to	978	Group 8 Change period tone 1
	Version 1 for testing		
*09	Selects Version 1. First sub station #005	979	Group 9 Change period tone 2
	Masters 001 to 004		
*10	Selects Version 2. First sub station #001	980	Makes master main unit for auto answer
	Masters 981 to 984		
		981	Master Station
*12	Programs special numbers.	982	Master Station
	# to dial xxx, Calling relay # xxx	983	Master Station
	Press "*" to enter	984	Master Station
*13	Reassurance / Normal sub stations	985	Master Station (optional)
*14	Time out time in seconds	986	Master Station (optional)
*15	Call tone durations duration	987	Master Station (optional)
*16		988	Master Station (optional)
*50	Change of period tone 1 duration Programs group 0. Enter the first relay	900	iviasiei Station (optional)
50	number you want to change (3 digits).		
	Press "*" to step to next relay number.		
	Press "7" to step back. Press "0" to clear,		
	Press "1" to set relay number "on". Press		
	"#" to exit out of group setup.		
*51	Programs numbers in group 1	993	Slow beep tone
*52			
*53	Programs numbers in group 2	994	Fast beep tone
	Programs numbers in group 3	995	Three beep tone
*54	Programs numbers in group 4	996	Change of period tone 1
*55	Programs numbers in group 5	997	Change of period tone 2
*56			
	Programs numbers in group 6		
*57	Programs numbers in group 7	998	Evacuation tone
*58	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1		
*58 *59	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2	998	Evacuation tone All call
*58 *59 *60	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1	999	
*58 *59 *60 *61	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1	999	All call Press to talk
*58 *59 *60 *61 *62	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2	999	All call
*58 *59 *60 *61 *62 *63	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3	999	All call Press to talk
*58 *59 *60 *61 *62	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2	999	All call Press to talk
*58 *59 *60 *61 *62 *63	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0 Switches on all numbers in group 1	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71 *72	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switches on all numbers in group 0 Switches on all numbers in group 1 Switches on all numbers in group 2	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71 *72 *73	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0 Switches on all numbers in group 1 Switches on all numbers in group 2 Switches on all numbers in group 3	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71 *72 *73 *74	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0 Switches on all numbers in group 1 Switches on all numbers in group 2 Switches on all numbers in group 3 Switches on all numbers in group 3	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71 *72 *73 *74 *75	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0 Switches on all numbers in group 1 Switches on all numbers in group 2 Switches on all numbers in group 3 Switches on all numbers in group 4 Switches on all numbers in group 5	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71 *72 *73 *74 *75 *76	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0 Switches on all numbers in group 1 Switches on all numbers in group 2 Switches on all numbers in group 3 Switches on all numbers in group 4 Switches on all numbers in group 5 Switches on all numbers in group 5 Switches on all numbers in group 5	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71 *72 *73 *74 *75 *76 *77	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0 Switches on all numbers in group 1 Switches on all numbers in group 2 Switches on all numbers in group 3 Switches on all numbers in group 4 Switches on all numbers in group 5 Switches on all numbers in group 5 Switches on all numbers in group 5 Switches on all numbers in group 6 Switches on all numbers in group 7	999	All call Press to talk
*58 *59 *60 *61 *62 *63 *64 *65 *66 *67 *68 *69 *70 *71 *72 *73 *74 *75 *76	Programs numbers in group 7 Prog. #'s in group 8. Change period tone 1 Prog. #'s in group 9. Change period tone 2 Switches off all numbers in group 0 Switches off all numbers in group 1 Switches off all numbers in group 2 Switches off all numbers in group 3 Switches off all numbers in group 4 Switches off all numbers in group 5 Switches off all numbers in group 6 Switches off all numbers in group 7 Switches off all numbers in group 7 Switch off #'s in group 8 Change period 1 Switch off #'s in group 8 Change period 2 Switches on all numbers in group 0 Switches on all numbers in group 1 Switches on all numbers in group 2 Switches on all numbers in group 3 Switches on all numbers in group 4 Switches on all numbers in group 5 Switches on all numbers in group 5 Switches on all numbers in group 5	999	All call Press to talk

16. Setup dialling lookup table

Sub	Number	Sub	Number	Sub	Number
1		41		81	
2		42		82	
3		43		83	
4		44		84	
5		45		85	
6		46		86	
7		47		87	
8		48		88	
9		49		89	
10		50		90	
11		51		91	
12		52		92	
13		53		93	
14		54		94	
15		55		95	
16		56		96	
17		57		97	
18		58		98	
19		59		99	
20		60		100	
21		61		101	
22		62		102	
23		63		103	
24		64		104	
25		65		105	
26		66		106	
27		67		107	
28		68		108	
29		69		109	
30		70		110	
31		71		111	
32		72		112	
33		73		113	
34		74		114	
35		75		115	
36		76		116	
37		77		117	
38		78		118	
39		79		119	
40		80		120	

17. Connector Strip Wiring For Four Master Stations & LCD Displays

Pair		1	'	2	,	3	4			5	6		7		8	
Strip	+	_	+		+	, _	+	_	+	<u> </u>	+	<u> </u>	+	<u>,</u>	+	Ŭ _
Otrip	T		T		Т		Т		T		T					
Krone	Α	В	С	D	PR1	PR2	ENG	GND	Α	В	С	D	S1	S2	S3	O/P
0		Master	statior ections	1			Master	etation	1	CD Disp	ılav					
	МЗ	M4	M5	M6	T1	T2	M7	M8	L1	L2	L3	L4	L5	L6		B1
								imon							1	
	Common to all masters Master sub card wiring. See next page for de					etails.		J								
Krone								\	/	Sub	station	s on ma	aster s	ub card	wiring	\
1	+	1 -	+	2 -	+ ;	3 -	+ 4	4 -	+	5 -	+	6 -	+	7 -	+	8 -
	M1 -	+ M2	M1	+ M2	M1 -	+ M2	M1 -	⊦ M2								
Krone	1st m	aster	2nd r	naster	3rd m	naster	4th m	aster	/	Sub	station	s on m	aster s	ub card	wiring	\
2	N	С	N	IC	N	С	N	C	+	9 -	+ 1	10 -	+	11 -	+	12 -
	1															
Krone							tation wir					10		10		00
3			•				+ 1				•		•	19 -		20 -
Krone							Su									
4	+ 2	(I - <u> </u>	+ 2	22 -	+ 2	23 -	+ 2	24 -	+ /	25 -	+ 2	20 -	+ 4	27 -	+	28 -
Krone	Cuba	o * d # O	Cusin	tahaa O:	1000011	0.16.0	tation wir	ina 00	1.4							
5		29 -				sub s 81 -	tation wir	111g 29 – 2 12 -		33 -		34 -	+ ;	35 -		36 -
Krone							Su					J T	T ,	55		·\
6						39 -		0 -		41 -		12 -	+ 4	43 -		44 -
		,,			1 0		•			••	•	· <u> </u>	•	.0		•
Krone	Subc	ard # 3	Swi	tches 1	1000011	sub s	tation wir	ing 45 – 6	60							
7							+ 4			49 -	+ 5	50 -	+ ;	51 -	+	52 -
Krone	/						Su	b station	wiring							\
8	+ 5	3 -	+ 5	54 -	+ 5	55 -	+ 5	6 -	+ :	57 -	+ 5	58 -	+ 5	59 -	+	60 -
Krone	Subc	ard # 4	Swi	tches 00	0100011	sub s	tation wir	ing 61 - 7	6 (last	card in	6 way	controll	er)			
9	_			62 -	_		+ 6			65 -				67 -	+	68 -
Krone							Su									\
10	+ 6	69 -	+ 7	72 -	+ 7	'1 -	+ 7	<u>'</u> 2 -	+	73 -	+ 7	74 -	+	75 -	+	76 -
17								_								
Krone							tation wir			01		20		00		0.4
11 Krone		7 -	+ 7	72 -	+ 7	9 -		80 -		81 -	+ 8	oz -	+ 8	oo -	+	04 -
12		35 -	+ 7	72 -	+ 8	37 -	+ 8	b station		89 -	+ 9	90 -	+ !	01 -	+	92 -
12	T C)J -	_ T /		T C	7 -	T C	-	T	09 -	T	- 00	T ·	<i>3</i> 1 -	T	<i>3</i> 2 -
Krone	Subc	ard # 6	Swi	tchas N	1100011	suh s	tation wir	ina 93 _ 1	108							
TOTIC	Subc	aid # 0	3wi	iches 0	100011	Sub S	tation win	ing 95 –							+	100
13	+ 9	3 -	+ 7	72 -	+ 9)5 -	+ 9	6 -	+ :	97 -	+ 9	98 -	+ 9	99 -		-
Krone	/						Su	b station	wiring							\
14	+ 1	01 -	+ 7	72 -	+ 10	03 -	+ 10)4 -	+ 1	05 -	+ 1	06 -	+ 1	07 -	+ 1	08 -
Krone	Subc	ard # 7	Swi	tches 1	1100011	sub s	tation wir		124 (L	ast card	l in 9 w	ay cont	roller)			
15	+ 10)9 -	+ 7	'2 -	+ 1	11 -	+ 11	12 -	+ 1	13 -	+ 1	14 -	+ 1	15 -	+ 1	16 -
Krone								b station								\
16	+ 1	17 -	+ 7	'2 -	+ 1	19 -	+ 12	20 -	+ 1	21 -	+ 12	22 -	+ 1	23 -	+ 1	24 -

18. SLSI80 MASTER STATION WITH DISPLAY WIRING

RJ45		
&		
RJ11	Master & Display Function (Max distance 150m)	10PR Twisted Cable Colours
		_
M1	Individual audio line to krone 1 pair 1+	Blue blue&white pair
M2	Individual audio line to krone 1 Pair 1-	White _
М3	Common dialing line A to krone 0 pair 1+	Orange orange&white pair
M4	Common dialing line B to krone 0 pair 1-	White
M5	Common dialing line C to krone 0 pair 2+	Green green&white pair
М6	Common dialing line D to krone 0 pair 2-	White J
M7	Common engaged line to krone 0 pair 4+	Brown&white pair
M8	Common ground line to krone 0 pair 4-	Slate&white + brown&red pair *
+	Common Display +24V to Power supply	Blue&red
-	Common Display Ground to Power supply	Orange&red + green&red pair *
L1	Common Display RS485 + line to krone 0 pair 5+	Slate slate&white pair
L2	Common Display RS485 + line to krone 0 pair 5-	White J

^{*} Only one pair required on short cable runs.

WARNING: Please Note

The controller must be installed as close as possible to the master stations. Each master must have it's own 10 pair cable installed back to the controller and wired as the above table. On short cable

runs of less than 40 metres M8 and -Display GND can be reduced to only one pair.

Only one master with display on a system can be cabled far away (Max 150m) the other three must be on short cable runs. Only the furthest master must have a 120E termination resistor across the L1

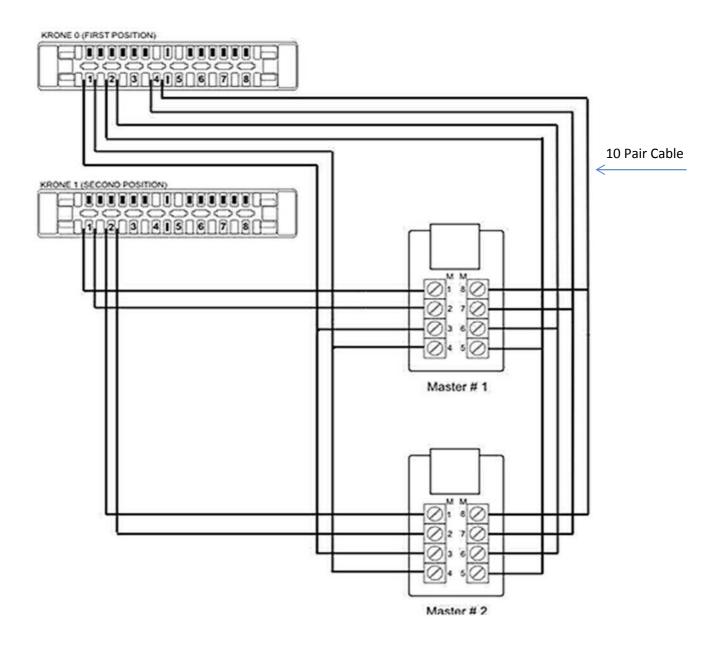
and L2 display terminals. If more than one master is installed, all the Common Lines must be commoned in a connector block at the controller. Then with short single cores pumped into the

krone. If more than 2 masters are installed on a controller, a separate MPS-2405 power supply must

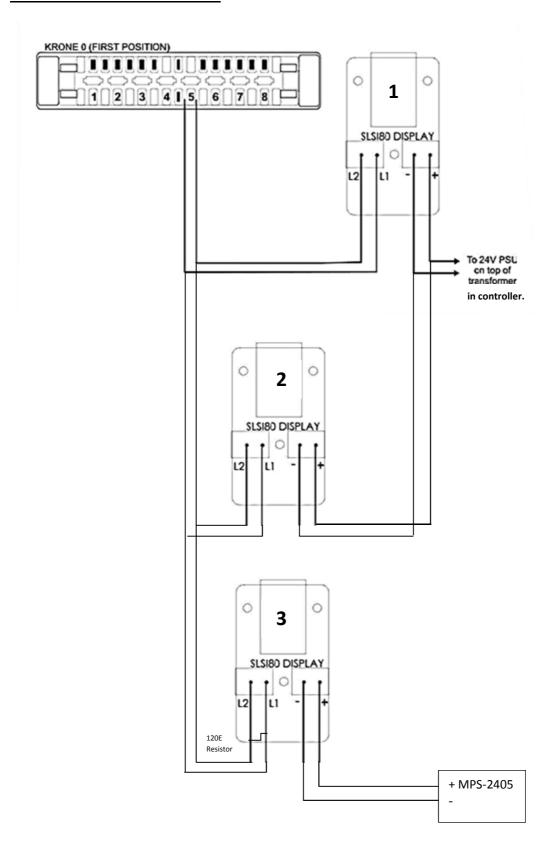
be used to power the 2 extra display sockets. The MPS-2405 GND must be common to the controller

GND and the +24v must only connect to the additional display +sockets.

MASTER RJ45 WIRING DIAGRAM



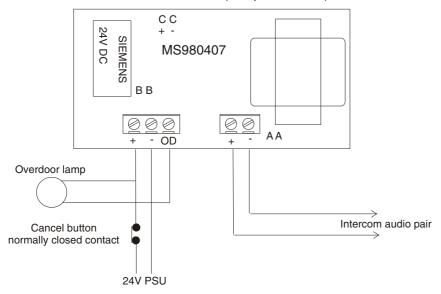
DISPLAY RJ11 WIRING DIAGRAM



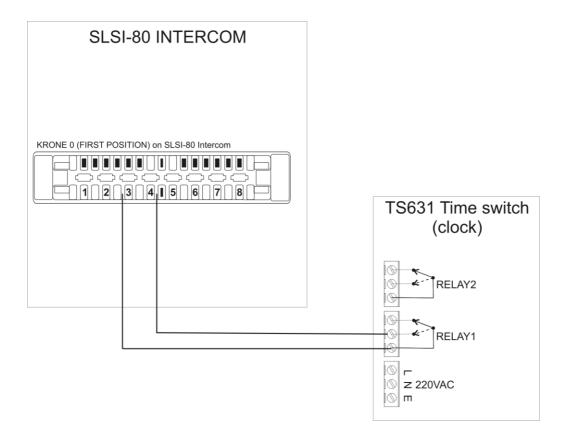
19. Reassurance Substation Wiring

Requires a separate 24v power supply, and a common positive and negative to each sub station plus a individual intercom pair to each sub station.

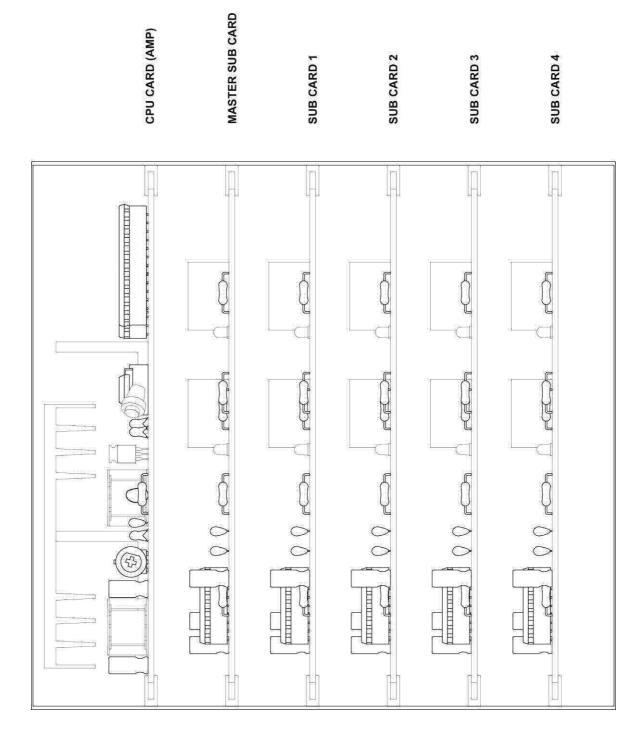
Reassurance substation PCB (component view)



20. Time Switch Wiring (TS631)



21. Cpu / Audio card Set-up



All CPU cards are identical.

P1 - Audio level.

P2 - Tone level.

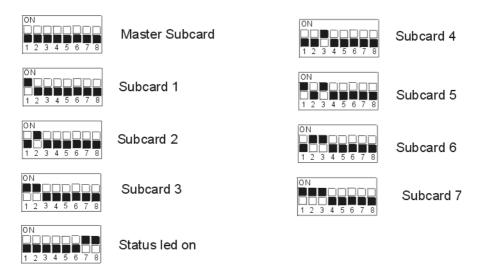
The period tones can be activated by dialling or by switching strip 0 (pin 5 and 6) to ground (Strip 0 pin 8) via a switch or relay.

22. Sub Card

The systems are factory wired for a specific number of Master and Sub stations.

The first Sub card (Master sub card) will always be wired for a combination of Master and Sub stations and can not be swapped with any other sub card. The first sub card cannot be swapped with that of a different system unless both systems have the same combination of master stations. The master station relays must have the ground removes. A master sub card can be identified by the two wire links, which are usually installed after the number of masters stations the system is configured for.

Each sub card has a eight way dip switch to select its address.



23. Diagnostics

It is recommended that a Test jig, Krone Tool, Multimeter, Impedance meter and disconnect plugs are available when installing or fault finding a SLSI80 system.

When the system is first switched on 'SLSI-80 Ver x.xx' will be display on the LCD display. This number will remain there until all the callbacks are cleared. If there are no callbacks this should only last for a few seconds.

Should you have any questions please do not hesitate to contact Microsound Systems.

24. First Line Service

24.1 Installation faults

1. The master station dials a wrong number

Check the master station dialling leads.

Check that the subcards are on the correct addresses.

Make sure you have the software that you expect to have.

2. A sub station keeps calling back

Check the substation polarity. You can measure the voltage (5 volts DC, only if there is no audio) at the substation. The polarity is indicated on the capacitor (100uF 16v). If a horn is used a capacitor must be in series.

SLSI-80-877-2010-09.doc Page 14 of 17

3. Blows fuse when doing an all call

Probably a short on one of the substations.

The system will work with a load of approximately 2.5 ohms. Check that the impedance is about 300 ohms on each substation line. (This is highly recommended). If you do not have a impedance meter speak to your manager to get you one and start unplugging subcards. You will have to keep replacing the fuse on the CPU card under the heat sink.

24.2 After installation faults

1. System is completely dead

Check all four fuses and the power supply. If this is all ok the CPU card is probably dead.

2. Master station only dials one digit

Check the fuse on the CPU card under the heat sink. If a beep was heard as you pressed the number this usually indicates that the audio amp is working. Check that one of the dialling leads is not stuck down.

24.3 Testing the display and wiring

This is very difficult as the micro writes to the display quite fast. One way is to use a scope. There must be \pm 2V across the RS485 pair when any number is dialled. The pair must be terminated at the end.

The dialling can be checked by any number and checking the correct number appears on the display. If incorrect check the following.

All the dialling leads (ABCD - pins 3, 4, 5, 6 of the master plug or Krone strip 0 pairs 1,2) should measure 5v to ground.

When you press "1" on the master keypad dialling lead A should go low while BCD should remain high.

When you press "2" on the master keypad dialling lead B should go low while ACD should remain high.

When you press "4" on the master keypad dialling lead C should go low while ABD should remain high.

When you press "8" on the master keypad dialling lead D should go low while ABC should remain high.

24.4 Testing the subcard

Never swap a master sub-card with a sub-card.

Swop the sub-card with a working sub-card, change the address. If you want to prevent call backs remove the 74HC240 on the sub-card. There are eight call backs on each 74HC240. Make sure you only use factory approved components.

24.5 Testing the CPU card

Very little one can do in the field about repairing one of these. If the display displays "SLSI-80 VER xx.xx" display when the system starts up, this usually indicates the CPU is running.

25. Software

Make sure the software is correct for the chassis and master sub card. This is very important. A master sub card can be identified by the two wire links between the relays. Start counting relays from the top right corner to the wire links and this will indicate the number of masters the card is configured for.

25 April 2005

'SLSI-80 Ver 1.19'

26. SLSI80 Recommended service kit

26.1 Complete cards

1 x SLSICPU77000 CPU/Audio card 1 x SLSIMSBCB400 Master sub card

1 x SLSISUBCB000Sub card with call back1 x SLSIMSTL1208Master station and display1 x SLSI80Power supply board

1 x SLSI80 Extender Card

1 x SLSI80 Master station / display test jig

26.2 SLSI CPU/Audio card

U1 PIC16F877 U2 24LC65 U3 SN75176 U4 LF353 Fs1 5 amp fuse

26.3 SLSI Sub card

U1,2 74HC240 U3 74HC688 U4 74HC138 U5,6 74HC374 U7,8 ULN2803A

26.4 SLSI Power Supply

F1 1 Amp Fuse F2 5 Amp Fuse F3 2 Amp Fuse

27. Technical Specifications

27.1 Installation

Mains Supply 220/250V AC 150 VA.

27.1.1 Master station.

All wiring on 0,5mm twisted pair telephone cable.

- 2 Common dialling pairs to all master stations.
- 1 Common ground line to all master stations.
- 1 Common engaged line to all master stations.
- 1 Individual audio pair to each master station.

27.1.2 **Display**

All wiring on 0,5mm twisted pair telephone cable.

- 1 Common pair +24V.
- 1 Common pair GND.
- 1 Common pair for RS485 terminated at the end with 120E resistor.

27.1.3 Sub station.

All wiring on 0,5mm twisted pair telephone cable.

- 1 Individual pair to each sub for audio and call-back.
- 1 Common positive pair to all subs if a reassurance lamp

is needed at the sub station.

27.1.4 P.A. Speakers.

All wiring on 0,5mm twisted pair telephone cable. 1 Individual audio pair to each point.

27.2 Audio Specifications

Acoustical output of master station
Acoustical output of sub station
Frequency response
Max distortion
Signal to noise ratio

70 dB(A)
73 dB(A)
400Hz - 5KHz
less than 1%
-55 dB

Amplifier output 30 watts continuous

Audio input and output is balanced.

28. Mechanical

Weight of central is 20 kg.

Dimensions (SLSICABPSC06) 480 mm height.

330 mm wide. 210 mm deep.

Dimensions (SLSICABPSC12) 660 mm height.

450 mm wide. 275 mm deep.

Cards are standard EURO, $4U \times 220$ mm, through hole plated, solder masked pc boards.

Cards plug into backplane motherboard. PCB connectors are DIN 41612.

Modular system allows easy maintenance.

29. Guarantee

Equipment is guaranteed by the manufacture for a period of six months from the date of delivery against faulty components and workmanship. ex Factory.

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